Autumn House Press



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Autumn House Press is pleased to announce the release of *Vixen*, the debut collection by poet Cherene Sherrard. In powerful, voice-driven lines, Sherrard interrupts and redirects the conversation surrounding black female representation. As poet Evie Shockley suggests: "Follow Sherrard into vixen country and get versed in its 'iridescent mayhem.'"

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<u>About the Book</u>: "Cherene Sherrard's *Vixen* is one of the most stunning debut collections of recent years. Historically resonant and urgently contemporary, Cherene Sherrard's work interrogates the raw, shifting, and corrosive narratives of racial identity that her poems unravel in multiple cultural iterations. Her speakers are dazzling and her lines crackle with her powerful and incisive intelligence. *Vixen* is a book I keep returning to again and again for both its wisdom and its passionate dramatic brilliance." —David St. John

<u>About the Author</u>: Cherene Sherrard was born in Los Angeles. A Cave Canem Graduate Fellow, she is the author of the chapbook, *Mistress, Reclining*, winner of the New Women's Voices Award. Her poems have appeared in *Los Angeles Review, Crab Orchard Review, Prairie Schooner*, and *Tidal Basin Review*. She is the recipient of a Wisconsin Arts Board Grant in poetry, a National Endowment for the Humanities Award, and a resident fellowship from the Ragdale Foundation. She currently lives in Wisconsin, where she is a professor in the English department at UW-Madison.

This title is available from our distributor, UPNE Book Partners. If you are interested in reviewing the book or scheduling a reading with the author, please don't hesitate to email me at **cstroud@autumnhouse.org**.

Sincerely, Christine Stroud Editor in Chief